

ISSUE #1 2025

ARTDOC

Photography Magazine

BEYOND THE FRAME

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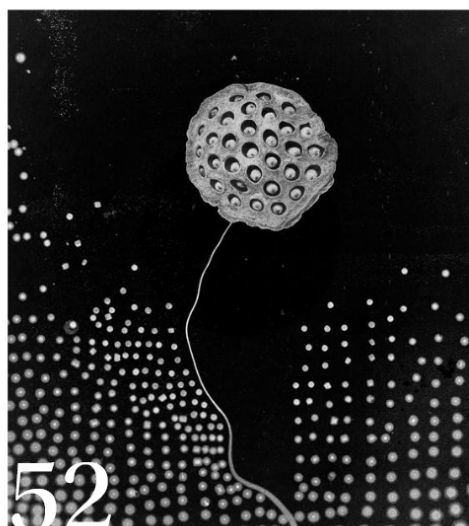
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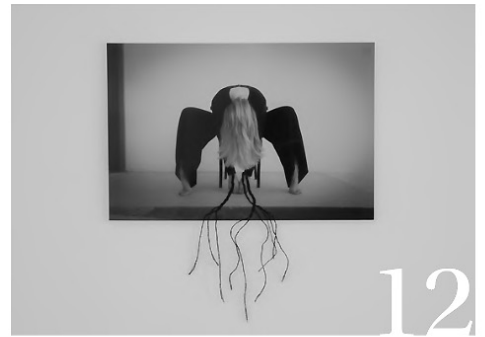
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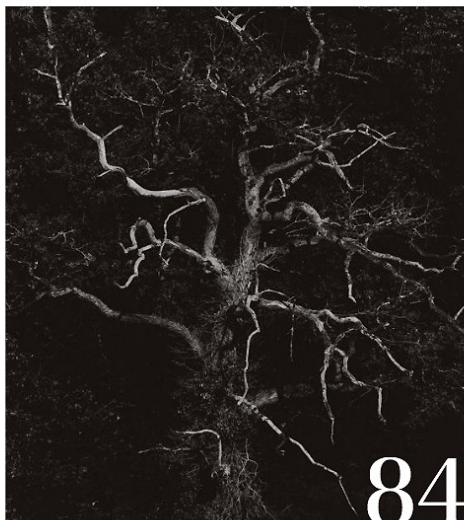
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Echoes in Layers

Dominique Philippe Bonnet

“ In this series, I examined the narrative strength of photography through a distinctive approach: the merging of two superimposed images that interlock like puzzle pieces. This method is not just an aesthetic endeavour but a call to venture beyond the visible boundaries of the frame.

Each diptych results from a meticulous fusion of scenes that, at first glance, may seem distant but, when brought together, weave a new reality imbued with poetry. This superimposition acts as a visual dialogue, where forms, textures, and shadows respond to one another, blurring the boundary between dream and reality. Each image retains its own identity while contributing to a shared narrative. This series aims to

evoke the same emotion through unexpected visual echoes. An open window may overlap with a silent desert, and a captivated gaze may embrace the fluid curves of a wave. From these alliances emerges a new story, unique to each viewer.

Photography has always been a way to capture a precise moment; here, it transforms into a window open to endless possibilities. The connection of images transcends their individual nature to create a collective work that challenges our perception of time, space, and emotion. Through this series, I aim to provide an immersive visual experience where every gaze can discover its own narrative beyond visible frames, where visual poetry springs to life.

About

Dominique Philippe Bonnet is a photographer who was introduced to darkroom and film photography techniques at a young age. He lives and works in central France and has been published in various international magazines, including Silvershotz (Australia), Musée Magazine (United States), Fotocult (Italy), and Chasseur d'Images (France).

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